

Protocol for Live Streaming/Filming

PNZ has adopted live streaming to capture the tactical, high-stakes excitement of the game, proving how visually dynamic it is under intense media exposure

This protocol sets out key steps to produce a high-quality visual and audible broadcast on behalf of PNZ. **Note: PNZ has no authority over live streaming by others, not part of the official PNZ set up.**

[Permission](#)

Players can decline the opportunity to play on the terrain being live streamed for PNZ.

[What to live stream](#)

- PNZ determine which national events shall be funded by PNZ for Live Streaming per season.
- International events (Trans-Tasman – Oceania), hosted in NZ will be prioritised
- Host clubs (or regions) can separately fund live streaming for national events, and PNZ highly encourages them to do so.

[Host Club responsibilities](#)

Weeks prior to the competition, the host club must coordinate with the LS crew to determine the two terrains for live stream. Factors to consider include:

- Access to power, Wi-Fi
- Shade coverage for live stream equipment whilst maintaining visibility to the cameras and the overall game.
- Which terrains to live stream on? Consider the main final will be played on the same live stream terrains
- The second terrain creates space to avoid *boule overspill* from neighbouring games and allows players to stand clear of camera angles

[Set up](#)

Aim to have set up complete before play commences to maximise live streaming of games.

Weather conditions will influence camera set up

[Cameras](#)

The two adjacent terrains to be marked out (strung in bright colour for visibility), the size in accordance with the competition rules.

A two or three-camera placement and framing are optimal and to be arranged on the same side of the terrain for left to right geometry to ensure viewer orientation is not confusing

- First camera position captures the full length of the terrain and can track the high arc or trajectory of the thrown boule
- Second (tilt) camera position beyond the dead boule line allows for zoom in option on the cochonnet
- Third camera position allows flexible or roaming capability during the game – optional

[Microphones](#)

Microphones attached to one player per team is permissible

Pétanque New Zealand

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Commentary

- Commentators sit at the LS table to allow clear visibility of the terrain and the screen
- Be quiet during a throw, commentate in a soft but audible voice to avoid distracting play.
- Explain what tactics are in play; the execution and risk of play keeps viewers engaged
- Be uplifting when talking to showcase the sport as a dynamic, exciting game

Live streamed bands

The Tournament Director (TD, or delegate) selects teams to LS based on updated ranking

TD to advise Teams they will be on the LS terrain and check permission is given.

TD to provide names and positions per team to LS crew before the game begins.

Day one is qualification rounds and typically via a Swiss type of format.

- First game to live stream is the top ranked Team/player at start of competition.
- Games 2- 5/6 Swiss rounds is any Team within the top 8-12 ranking band after each round.

Note: discretion applied to avoid same teams being LS on day one.

Day two – pool play then elimination

- Games 1-3 pool play is any Team sitting within the top four band of pools
- Elimination – A main quarter final game, a main semi-final game, the main final

PNZ reserves the right to apply discretion to change which teams are LS for reasons such as high-pressure exposure of emerging talent, showcase a dynamic and exciting petanque profile or marketing opportunities, fulfil sponsor obligations

This discretion ensures that PNZs streaming acts as a promotional tool

Team ID during live stream

Team ID/names should be displayed on the live stream screen

Teams **MUST** have exact matching shirts and same-coloured bottoms – shorts, trousers to ensure professional production and ease of following for viewers.

Note: Players in non-matching uniform will not be chosen for the LS experience.

Player etiquette

LS crew to advise players where to stand during play to avoid obscuring cameras or view of commentators.

Remind players to advise the Live stream commentator of the score or any key decisions etc. where it is unclear, to keep the viewers engaged and the live stream flowing.